

STRANGE GOD MAY BE OVERHAWN.

"Messiah" Teed Involved in a Tangle of Law Suits.

A WOMAN DISCIPLE SUES. Mrs. Parsons, Herself a Defendant, Demands \$2,100 from the Koreshan Leader.

THE "HEAVEN" IN FLORIDA. Island Owned by Teed and Peopled by Unhappy "Angels" Who Grovel in the Dust Before Him and Work Like Slaves.

Haverhill, Mass., March 7.—It is all over a paltry matter of \$200, but the whole fabric of Koreshan threatens to tumble into ruin if the parties in the suit of Hoyt versus Parsons make all the disclosures they say they will.

Koreshan is a religion, and the impending destruction of a religion deserves at least a passing notice. The high priest of Koreshan is a certain Dr. Cyrus R. Teed, whose disciples are recruited mainly from Boston. The principal articles of his creed would appear to be that he shall be called "Christ," that his followers shall grovel in the dust before him, and that all shall turn over their property for the uses of the society. Incidentally, Koreshan teaches that we live in the interior of the earth, which is a hollow sphere.

Next in importance to Dr. Teed in the hierarchy of Koreshan is the "Mother of Christ," who is known to the world as Mrs. Victoria Orday, of Chicago. Attached to the rule that the adherents of Koreshan must give up their wealth to the cause is a saving clause permitting them to withdraw their contributions in the event of their leaving the community. If this proviso had been lived up to, the suit of Hoyt versus Parsons would never have been heard of.

Hypnotism is Suggested. The plaintiffs are Mr. and Mrs. Warren Hoyt. Mr. Hoyt is the editor of the Haverhill Bulletin, and an ex-State legislator. The defendant is Mrs. E. V. Parsons, of Boston, who is asked to account for a gold watch, a chain, a trunk and more than \$100 worth of dry goods, which she is alleged to have obtained from local storekeepers, who charged them to Mr. Hoyt's account.

The story told on behalf of the plaintiffs presents Mrs. Parsons in the light of one who obtained a powerful influence over Mr. Hoyt, so that the latter was willing and eager to give her everything she asked. Indeed, nothing less occult than hypnotism is suggested as the explanation for Mrs. Hoyt's amenity to her co-religionist's desires. On the other hand, Mrs. Parsons, the defendant, protests that she is a victim of Koreshan. She will not divulge the facts of her "sublimity," but she has nothing but words of bitterness for Dr. Teed, his "Mother of Christ," for Mrs. Orday, the "Mother of Christ," and for others high in the councils of the mysterious order. She has instituted suits against Teed to recover \$2,100 which she says he induced her to give up.

As for Mrs. Hoyt's property, she says it was a voluntary gift rendered necessary by the destitute condition in which she (Mrs. Parsons) left the Koreshan "heaven" in Florida. Mrs. Parsons is a physician practicing at No. 104 Dartmouth street, Boston, although her home is in Brooklyn.

Teed a Monarch. The Koreshan "heaven," on Estero Island, Lee County, Fla., is practically an absolute monarchy. Teed rules over it with a rod of iron, and his mansion, which is known as "Beth Orday," the "Mother of Christ," whose title is translated as "Victoria Grantia Horeh" in the Koreshan tongue, is surrounded by him over a community of converts who are no better than slaves.

Dr. Cyrus Teed, the Messiah of this strange, sad colony, has interested his followers with the belief that he will die soon, but will rise from the dead and rule the earth. He is active though invisible deity of Koreshan, and the chief articles of his creed are the absolute obedience and the blind obedience of his every order. There is no marriage among them, and the children, enter the colony from the outside world are taught to believe that Teed is their father.

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DAMROSCH IN HIGH SPIRITS. Arrived with His Opera Company Last Evening on a Special Train.

The Damrosch opera company arrived in New York at 8:20 last evening from Pittsburgh via the Pennsylvania Railroad on a special train of ten cars. Director Walter Damrosch, in speaking of the trip, said: "Since leaving New York in December we have visited Boston, Philadelphia, Cincinnati, Cleveland, Pittsburgh and other leading cities and have had continued and flattering success. We shall open at the Metropolitan tomorrow evening in 'Die Walkure,' with Lilli Lehmann, Kraus and Giesels in the east. We shall give sixteen performances, on Monday, Wednesday and Friday evenings and Saturday afternoons. We shall give a complete Wagnerian cycle from the 'Flying Dutchman' to the 'Götterdaemmerung.'"

"Neither the 'Flying Dutchman' nor the 'Rheingold' have been given here for several years. On Thursday, March 23, we shall give an extra performance to produce the new opera 'Mataswintha' by Xavier Scharenwenka, which was given last year in Weimar."

When asked regarding the rumor that the Abbey, Schofield & Gray company might leave the entire opera business to him next winter, he said that he had heard nothing to give foundation to such a report and was inclined to consider it entirely baseless.

CROKER'S NIECE REMARRIED. Miss Estella Warren Becomes Mrs. Harry Bowman, of Flushing.

Miss Estella J. V. Warren, a niece of Richard Croker, was quietly married last evening to Harry Bowman, a local sporting man, of Flushing, L. I. The ceremony took place at the Methodist parsonage by the Rev. Theodore Henderson and the couple left immediately afterward for the South.

The bride was married three years ago to a dry goods merchant of New York, but secured a divorce a few months afterward on account of non-support.



Marie Von Hammer, the Young American Composer.

It is no longer a disputed fact that American composers are coming rapidly to the front, not only men, but women as well. Miss Marie Von Hammer, though yet only a young woman in her twenties, has achieved as great a success with her musical compositions as many of her older and more experienced contemporaries.

An American girl, she always preserved the patriotic spirit, received her musical instruction in America, and now aspires to take her place in the foremost ranks of composers and musicians. It was only a few years ago, after the completion of thorough musical training and travel in musical centres of Europe, that she discovered she possessed the marked talents of a musical composer, and thenceforth devoted all her time to this art. She has composed music of the highest class, that of the classical schools, as nothing light or seasonally popular has ever come from her pen, and to-day the musicians of this city, among whom is the great conductor, Anton Seidl, pronounce her work as that of a genius whose efforts will live.

Miss Von Hammer will give a recital at Carnegie Lyceum next Monday evening, which will be patronized by many society leaders and lovers of music. Such artists as Miss Marguerite Lemon, Francis Leontine Gartner, Mrs. Katherine Bloodgood and Sig. Emilio de Giorzani will take part, but each will play or sing only Miss Von Hammer's musical compositions. Some years ago such a recital was given in Paris, when, Chaminade, the famous French composer, gave one consisting only of Miss Von Hammer's songs, ballads, songs and instrumental music, Miss Von Hammer has composed also for the violin and 'cello.

JEALOUS LOVER FALLS IN A DUEL.

Fatally Shot by the Rival Who Had Been His Fiancee's Escort.

OTHER MAN WAS WARNED.

Carried His Revolver in His Hand as He Was Taking the Young Lady to Her Home.

Indianapolis, March 7.—The quiet little community of Earl Park, situated on the Big Four railroad near the Illinois line, is in a state of intense excitement over a duel that occurred there on Wednesday night, and which will result in the death of one of its most popular young men. The affair was a hostile meeting between two young men, each of whom had been paying attention to Miss Alma Bidwell for a year past. The young lady is three years their junior, but has just been graduated from the high school of the village. Up to a few weeks ago the young men had been warm friends, but recently Miss Bidwell began to show a decided preference for Chavers, and when the engagement resulted the two friends became estranged.

On Wednesday night Miss Bidwell attended a dance at the house of a friend and was accompanied by Bradbury. During the evening Chavers asked her permission to attend her home, but as she had gone to the dance with Bradbury, she replied that she would not be so discourteous as to permit another to accompany her home.

Bradbury Put on Guard. Chavers attempted to assert his rights by reason of their engagement, but she refused to treat her escort with rudeness even at the demand of her fiancé, and Chavers left the house with a muttered threat that he would "fix" his rival. Others had overheard enough of the conversation to learn that something was wrong and Bradbury was notified to be on his guard.

This appears to have been superfluous, as he expected trouble, and had gone to the dance armed for it. As he left the house with Miss Bidwell he drew a revolver from his pocket and carried it in his hand along the street. Several persons saw him do this, but Miss Bidwell apparently did not know it, as the pistol was carried down by his side. When he reached the Bidwell house he said goodnight and turned away into the dark street.

Within fifty feet of the Bidwell residence he turned a corner and came face to face with Chavers, who had followed him at a short distance. Both men had their pistols in their hands, and both presented them and fired. The report rang in the night air almost simultaneously, and were followed by others.

When their pistols were exhausted Bradbury ran from the scene, and Chavers was found a moment later writhing in agony from one wound in the groin and another in the arm, which had broken the bone. He is still alive, but there is no hope of his recovery. Bradbury has fled, and is supposed to have gone West. It is not known whether he is wounded or not.

Preparing for the City Campaign. Tammany Hall will begin its preparations for the municipal campaign to-day. The Executive Committee will meet this afternoon at 4 o'clock, and the General Committee will hold its session this evening. Important matter relating to the Greenback party will be discussed.

LABOR DENCUNCES ELSWORTH'S BILL.

Wants No Interference with the Freedom of the Press.

CARTOONS DO MUCH GOOD. Central Labor Union and Typographical Union No. 6 Adopt Strong Resolutions.

ONLY THE CORRUPT NEED FEAR. With a Muzzled Press Jobbery and Corruption Would Run Riot Among the Legislators, Some of the Speakers Declare.

Organized labor entered a strong protest yesterday against the passage of Senator Timothy J. Elsworth's anti-cartoon bill. Two bodies, the Central Labor Union and Typographical Union No. 6, adopted resolutions against it, and when Senator Elsworth's Committee on Codes meets next Wednesday for a public hearing on the proposed measure, these resolutions will be laid before it.

When the Central Labor Union was called to order in Clarendon Hall yesterday afternoon there was a much larger attendance of delegates than usual. Immediately after the regular business was disposed of Delegate John J. Pallas, of the Actors' Protective Union, and Working Delegate of the Pattern Makers' Union, ascended the floor and offered the following resolution:

Whereas, A bill has been introduced in the New York State Senate by Senator Timothy J. Elsworth, of Lockport, N. Y., prohibiting the printing in any newspaper, book, pamphlet, periodical, magazine or other publication the portrait or alleged portrait of any person or individual without the written consent of the name; and Whereas, There will be a public hearing on said bill before the Senate Committee on Codes on Wednesday, March 10, therefore, be it

Resolved, That the Central Labor Union emphatically condemns the proposed bill on the ground that it is the entering wedge toward an abridgment of that freedom of the press guaranteed by the Constitution; that its adoption would abolish one of the most powerful means of keeping public accounts up to that standard of duty necessary to the welfare of the public; and that the laws now on the statute books provide ample redress for any person who may feel aggrieved at the publication of their portraits or alleged portraits; and be it further

Resolved, That a copy of this resolution be sent to the Senate Committee on Codes at the public hearing to be held at Albany on Wednesday, March 10, and be it further

After the reading of the resolution, Mr. Pallas attacked the Anti-Cartoon Bill fiercely. It was, he said, one of the most vicious pieces of legislation that had been attempted in this State in a long time, and was on a par with some of the freak bills that had been introduced in other Legislatures by dreaming fanatics, who, by means of laws, sought to compel the people at large to model their lives on narrow and bigoted lines. All would find that, without any press to criticize, corruption would run riot among legislators, and the public would suffer for it all.

Some of the members of the State Branch of the American Federation of Labor, declared that no man of ability and honesty had ever foisted a cartoon, but that the porthouse politicians, with their own little ends to accomplish, were the ones who winced and cried for mercy when they were shown to the public in their true light. A number of other delegates spoke in the same strain, and the resolution was unanimously adopted.

The resolution is similar scene was being enacted in the hall upstairs, where Typographical Union No. 6 was holding a meeting. The delegates of the Typographical Union, who were introduced a resolution condemning Senator Elsworth's bill and supported it by saying that it is absolutely essential that those citizens who seek political preferment should be ready and willing at all times to submit to public criticism, and that no form of criticism was so potent as the cartoon.

"Honest men," he continued, "fear no criticism; but the careerists do. They fear them. Some thin-skinned individuals who fear public ridicule because of their acts are behind the Elsworth bill, and that of the resolution why we should fight it. The resolution was unanimously adopted."

MRS. PLATT LIKES CARTOONS. The Wife of the "Easy Boss" Will Take No Part in the Effort to Pass Elsworth's Bill.

It has been stated that Mrs. Thomas Platt was actively in favor of the passage of the Elsworth Anti-Cartoon bill. Mrs. Platt said yesterday that while she objected to seeing her husband made the

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Father Stabbed by His Son. Thomas Reilly, a painter, fifty-one years old, of No. 235 Avenue B, was taken to Bellevue Hospital early last night suffering from a severe wound in the left side of the head. Reilly said that during a family quarrel at the upper table his eighteen-year-old son, Thomas, Jr., picked up a table knife and stabbed him. The knife entered the man's head and struck the brain. The police and two detectives went in search of the son.

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object of ridicule she intended to take no part in any crusade or active movement against carting.

"In fact," she added, "I have frequently found many of the pictures of Mr. Platt and no one appreciates more than I do delicate humor, but refinement should be its essential characteristic."

The fact for collecting caricatures of her husband, which Mrs. Platt has been said to indulge in, she declared to be an invention. "I have no collection whatever," she said, "although I have frequently cut out a newspaper picture and laughed over it as heartily as though my husband were not the subject of its pleasantry."

ANTI-CARTOON BILL TO PASS. Leaders Say Elsworth's Measure Will Go Through Without Amendment.

Albany, March 7.—Probably the most interesting hearing of the week will be before the Senate Codes Committee Wednesday afternoon on Senator Elsworth's bill which is intended to abolish cartooning and prohibits the publication of the portrait of any person without the consent of the person to be portrayed. The Republican leaders say this bill will pass without amendment.

CLEW TO A TRAGEDY. Aged Man Arrested Charged with Killing a Girl Who Disappeared Mysteriously Eighteen Years Ago.

New Bloomfield, Pa., March 7.—The mystery of Melinda Snyder's disappearance twenty-eight years ago is believed to have been solved by the arrest last night of Hugh Smith, a resident of Liberty Valley, this county.

Melinda was sixteen years old at the time she was last seen at her home in the same place, and no trace of her, despite long continued search, was ever after found. Smith, who is now seventy-five years old, is charged with killing the girl and burning up her body after having cut it up into small pieces.

The arrest of Smith at this late day was due to an accident, a dispute between him and another person bringing to light a clue which the officers believed justified his being charged with the crime. Further arrests are expected.

ALLEN MAY MAKES A HIT. An Unheralded Vaudeville Performer's Unique Act at Weber & Fields's.

Though the name of Allen May, descriptive vocalist, did not appear on the programme of the "sacred" concert at Weber & Fields's Music Hall last night in bold type, he not only proved to be the best entertainer of the evening, but an actual vaudeville revelation as well. When his turn was over enthusiasm almost ran riot, and he deserved every bit of the applause.

He sang several popular songs in a rich, deep, expressive baritone voice, and faithfully illustrated them with the aid of Edison's wonderful vitascope.

It is doubtful if any one ever sang Albert H. Pitt's pretty song "Don't You Forget Me" with better effect than Mr. May. As he sang the song the machine showed pictures which appropriately illustrated every verse, indeed, almost the whole of it.

Between Mr. May's songs the vitascope exhibited a number of views. The first realistic portrayed the Royal Bazaar in the Washington express tearing along the rails at a rate of seventy miles an hour. Mr. May sang Messrs. Stern & Marks's tuneful song, "I Don't Blame You, Mom," and this, too, was illustrated by the vitascope.

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GUARD OVER HER BODY. Sister of the Rawson Twins and Granddaughter of Laura Keane Dies Under Suspicious Circumstances.

The granddaughter of Laura Keane, America's most famous actress, died at Hillsdale, N. Y., on Friday night under suspicious circumstances. A constable now stands guard over her dead body. She was Clara M. Jaccard, sister of the notorious Rawson twins, who are now in the Hackensack Jail.

Dr. Townsend, of Westwood, was called to attend Mrs. Jaccard a week ago last Friday. He says he found her suffering from pneumonia. Her bed was a miserable pallet, and there was not sufficient covering to keep the patient warm. After her death on Friday, Dr. Townsend said it had been due to a complication of pneumonia and blood poisoning. But Dr. John of Park Ridge, who was called in in consultation, did not agree with him. He reported the case to Justice of the Peace Smith, at Hillsdale, and declared that Dr. Townsend's diagnosis was preposterous.

Justice Smith, however, said that his opinion of the case is, but vaguely hints at poisoning.

Mrs. Jaccard was assaulted about a month ago, but the identity of the assailant has never been discovered. Had she lived until next May she would have inherited about \$20,000, her share of her dead mother's estate. Her father, Artist Rawson, is the executor of the estate. An action was recently commenced to remove him from the executorship, and the suit is now pending.

Coroner Ricardo will hold an autopsy on the body of the dead woman to-day, and it was by his order that a guard was placed over the coffin. The husband, Jaccard, refuses to say anything regarding the circumstances attending his wife's death.

GENTRY HEARS THE WARRANT. Madge Yorke's Murderer Told He Must Die April 22.

Philadelphia, March 7.—Sheriff Crow yesterday afternoon, accompanied by his chief deputy, went to the County Prison and read the death warrant to James B. Gentry, who is under sentence of death for the murder of Madge Yorke, and whose execution is fixed for April 22.

None others than the Sheriff, his deputy and a clerk were present. Gentry, who was overcome by the order, spoke no word, either during the reading of the warrant or upon its conclusion.

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Amusements. METROPOLITAN OPERA HOUSE. Sea and Grand Opera. DAMROSCH OPERA COMPANY. Repertoire First Week: Evening performances at 8. Matinees at 2.

TO-NIGHT (MONDAY), "DIE WALKURE," with Anna, LILLI LEHMANN, first appearance in New York, and HERBERT KRAUS, first appearance in New York.

FRIDAY, MAR. 10, "FLYING DUTCHMAN." SAT. MAR. 11, "SIEGFRIED." (Miss LILLI LEHMANN and HERBERT KRAUS.) SCALE OF PRICES: \$1.00, \$1.50, \$2.00, \$2.50, \$3.00, \$4.00. Seats NOV on sale at box office, and also on Thursday and Friday at 10 o'clock. STEINWAY PIANO USED EXCLUSIVELY.

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